

Workshop at the Ambitions 4 Photography Academy, Kovilambakkam from 2:30 pm on September 14 and 15. Call 9444441190



A Japanese artiste reciting a veena performance at the cultural event organised in the city recently | MARTIN LOUIS

Tamil note in Japanese Cultural Night

The Acting Consul General of Japan's address in Tamil and a veena recital by a Japanese artiste were the highlights of the event

Express News Service

Chennai: A cultural night organised recently in the city, brought together Japanese people living here along with Japanese language students from various centres.

Organised by the Consulate-General of Japan, Chennai, ABK-AOTS Dosokai, Tamil Nadu Centre in asso-

ciation with Nihon Technology and HCL Technologies, the Japanese Night 'Vol 3' had a veena performance by Japanese artiste Yuko Matoba.

Language students in the city staged a play and sang 'Vande Mataram' in Japanese. Members of the 17th Japan-India student conference from Tokyo danced to

a folk song 'Soran-Bushi' popular in Northern Japan, and taught origami to the audience. Just as one thought that the proceedings would strictly be in Japanese as mentioned in the instructions in the invite, Koji Sugiyama, the Acting Consul-General of Japan, surprised everyone by talking in Tamil. Reading out his speech,

the acting Consul-General said the cultural event was to develop good relations and friendship. He also said it was mainly organised for the Japanese language students and teachers and people friendly to Japanese.

There was a live music performance by a group of Japanese association members in Chennai.

SHANTI COMPLEX Ph: 28549086

SHANTI A/C dts

12:30 pm

3:30, 6:45, 10 pm

SAI SHANTI A/C dts

REVIVING THE ANCIENT TAMIL SCIENCE

Express News Service

Chennai: Unravelling the science behind *Amman* in temples, a writer from Chennai has come out with a book titled 'Tamil Amman'. The 594-page book was released here recently.

Speaking on the sidelines of the book launch, its author Irudhivil Inbaththan said

is *Amman*. The beauties include love, affection, and philanthropy, he added.

Inbaththan said that he had put down all his observations in the book, after doing research for eight years. He had visited 70 Shiva temples for the purpose, he claimed.

The author further discloses that the book is an attempt to revive the ancient



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Sri Krishna Gana Sabha in Chennai came into being nearly 60 years ago. It was not, however, born Minerva like in full panoply. The physical facilities at the sabha, have been developed through the patient and Herculean efforts of the founding member, and later the General Secretary R Yagnaraman. No doubt, it has established itself, as one of the premier sabhas that has already conducted more than ten thousand programmes.

My association with the ever-active late R Yagnaraman dates back to the sixties and he would always emphasise, 'We cannot afford to be complacent, for nothing is harder on the laurels, than resting on them, if this sabha is to be the primadonna of the cultural institutions.'

Yagnaraman's name was synonymous with Krishna Gana Sabha, who had for more than half a century, dedicated his entire life to the development of this institution.

The growth of this sabha over the years has been a radical transformation. It has resulted in presenting a more broad-based centre of activity with spirit to experiment. Armed with new ideas, allowing the philis-

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Express News Service

Chennai: Hast Karigar Society, Delhi is to present Impressions – an exhibition-cum-sale of traditional In-